



Fact Sheet: MusicMakers National Music Education Program

- GOAL:** To capitalize on young people's natural love of music by increasing their appreciation of this art form and building their skills so they can express themselves using guitar or drums.
- WHY:** All young people need positive outlets for creative self-expression; many have a keen interest in the performing arts. Musical study develops critical thinking, self-discipline, self-esteem, self-confidence and teamwork.
- WHO:** Boys & Girls Club members ages 6 to 18
- WHAT:** The comprehensive **MusicMakers Resource Guide** contains two components to help Clubs develop and implement their own unique music programs in accord with the interests of the youth they serve and their available resources, no matter how limited. The **implementation guide** provides everything Club staff members need to know about planning, funding, supplying and staffing their Club's program and securing suitable space. Inspirational case studies show how other Clubs have developed music programs and give tips for conducting music-making activities effectively. The implementation guide also contains useful worksheets and templates, a sample press release, a sample grant funding proposal and other resources for starting, promoting and building their programs.

The **facilitator's guide** contains step-by-step sessions that Clubs can conduct in their music programs. At each of three skill levels – beginners, intermediate and advanced – the guide contains eight guitar activities and seven to eight drum activities. Activities in the three levels were designed with the age groups of 6 to 9, 10 to 12 and 13 to 18 in mind. Facilitators choose which activities to use based on skill level, making adjustments for age-appropriateness as needed, for example, if they conduct beginner activities with teens or advanced activities with young Club members.

MusicMakers Standing Room Only (SRO), which teaches advanced participants about music production, touring and music-industry careers, is available on YNet, BGCA's Web site for teens, <http://bgcayouthnet.org>. SRO enables teens to produce their own music events, with tips on equipment, budgeting, fundraising, promotion, scheduling, catering and production design.

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